

STUDENT'S BOOK & WORKBOOK



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PRESENTATION

STUDENT'S BOOK

Welcome to the Expand collection! Expand prepares students for the English part of Brazilian exams ENEM and vestibular, which are aimed at testing students' ability to read a wide variety of authentic texts of different genres. Expand provides students with listening, speaking, and writing activities that help them to develop their overall knowledge of the language. Each thematic unit contains two reading sections that introduce grammar and vocabulary topics, as well as listening comprehension activities that give students contact with oral text genres.

OPENING PAGE

Each unit starts with an opening page containing:

IN THIS UNIT YOU WILL...

This shows the main objectives for the unit.

LEAD OFF

This section presents three to four questions for content contextualization.

IN THIS UNIT YOU WILL...

- talk about migration and its causes and results;
- use the simple present to describe facts and routines:
- use the imperative form to make requests and provide directions.



- What documents can you see in the picture?
- > What does the word immigration mean to you?
- Why do people migrate?

READING PAGES

This two-page section contains the first reading text and activities of the unit. It develops reading strategies and is subdivided into the following stages:

BEFORE READING

This section contains one or two activities that help students to prepare for the text topic, which is presented in the section WHILE READING.

READING

Bridging and relating to the topic

Scanning

>> BEFORE READING Bridging and relating to the topic

1. Not everything you read about nutrition is true. Read the statements and guess the ones that are not true. Then, check with

WHILE READING

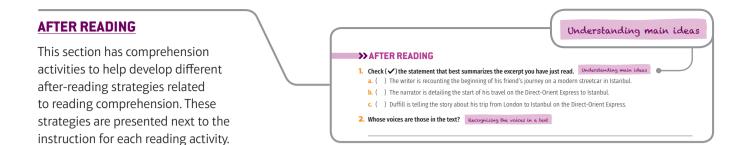
In this section students read a text and answer a question related to it. Texts are a variety of different genres and aimed at developing several reading strategies.

>> WHILE READING

Read part of an article about the Globish revolution. According to the writer, is it easier or harder to communicate vith business people using Globish? Scanning

So, what's this Globish revolution?

I say tomato... you say red, round fruit. Increasingly, people across the world use some sort of English, but it is not the Queen's. Robert McCrum, Observer Literary Editor, reports on why Globish - English-lite - is becoming the universal language of the



VOCABULARY PAGES

This stage develops students' vocabulary through activities containing vocabulary from the text and related to the topic of the unit.

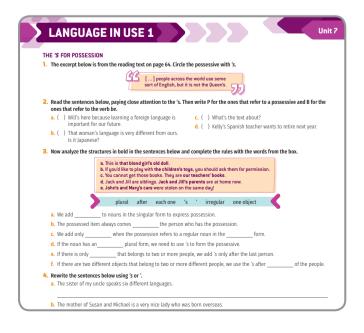
EXPAND YOUR VOCABULARY

This section contains one to three activities related to the vocabulary presented in the text. It also prompts students to engage in conversational topics based on the text they have read.

EXPAND YOUR VOCABULARY 1. Match the words in bold with their meanings. a. "He assembled his parcels and, grunting, produced a suitcase, [_]" b. "He inserted his gveglass and found the bottle and, pouring, said, [_]" c. "After several minutes the rest of the passengers went into their compartments [_]" d. "Duffill had gathered up his parcels and his strapped suitcase and moved down the platform." e. "But it has also been hallowed by fiction: [_]" f. "It's a smallish firm, but we do all right." () separate areas into which a plane, ship, or train is divided () . ohiocts that have been wranned in naner or rut in a special envelonce

LANGUAGE IN USE 1

This page presents the first grammar topic of the unit. It contains examples from the text and activities that develop students' grammar knowledge in the target language.



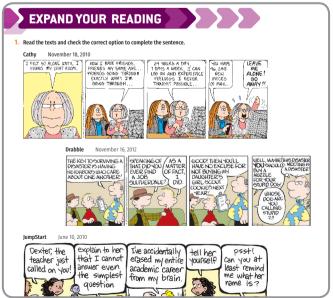
VOCABULARY IN USE

Here students are presented with an example of target vocabulary taken from the main reading text and do activities to develop their vocabulary knowledge.



EXPAND YOUR READING

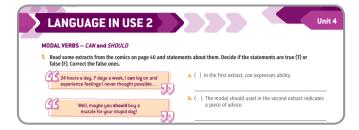
This section contains another text for students to work on both the text genre and comprehension.



PRESENTATION

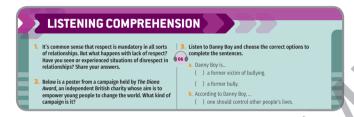
LANGUAGE IN USE 2

This page presents the second grammar topic of the unit. It contains examples from the text in *Expand your reading* and activities that develop students' grammar knowledge in the target language.



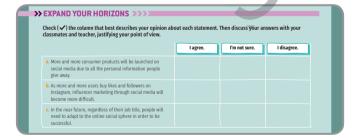
LISTENING COMPREHENSION

This section contains listening activities with authentic texts aimed at developing students' listening skills.



EXPAND YOUR HORIZONS

In this end-of-unit section, students are presented with three statements that allow them to discuss the topic in the listening comprehension section and think critically about it while using the target language.



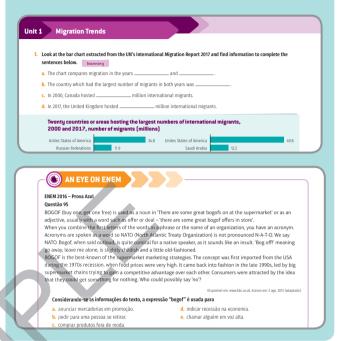
REVIEW

Every two units there is a two-page section for students to review and practice the language they have learned so far.



WORKBOOK

Each unit has four pages of reading, vocabulary, and grammar activities. It also has an ENEM or vestibular question in the section AN EYE ON ENEM / VESTIBULAR.

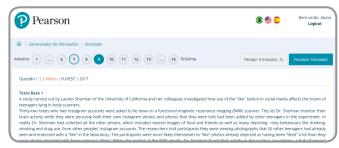


DIGITAL COMPONENTS

Video lessons for all *Language in Use* and *Vocabulary in Use* sections and for exam practice.



Mock test generator with major Brazilian *Vestibular* and ENEM questions to prepare students for these exams.



UNIT 1

Migration Trends



IN THIS UNIT YOU WILL...

- talk about migration and its causes and results;
- use the simple present to describe facts and routines;
- learn how to form adjectives using suffixes;
- use the imperative form to make requests and provide directions.



- What documents can you see in the picture?
- What does the word immigration mean to you?
- > Why do people migrate?

READING

>> BEFORE READING

Relating to the topic

There are several reasons why people migrate. Number the reasons from 1 (the most common) to 4 (the least common) in your opinion.

environmental economic cultural socio-political



migrate [intransitive + from/to] if people migrate, they go to live in another area or country, especially in order to find work

Extracted from www.ldoceonline.com/dictionary/migrate. Accessed on May 4, 2018.



>> WHILE READING

Skimming

Skim the text to find out its main objective. Then check (\checkmark).

- **a.** () To describe the writer's own experiences.
- **b.** () To inform the reader about why people migrate.



http://eschooltoday.com/migration/the-pull-and-push-factors-of-migration.html

What are the Pull and Push Factors of Migration?

People migrate for a number of reasons. These reasons may fall under these four areas: *Environmental, Economic, Cultural,* and *Socio-political*. Within these areas, the reasons may also be 'push' or 'pull' factors.

Push Factors

Push factors are those that force the individuals to move voluntarily, and in many cases, they are forced because they risk something if they stay. Push factors may include conflict, drought, famine, or extreme religious activity.

Poor economic activity and lack of job opportunities are also strong push factors for migration. Other strong push factors include race, discriminating cultures, political intolerance, and persecution of people who

question the status quo.

Pull Factors

Pull factors are those in the destination country that attract the individual or group to leave their home. Those factors are known as "place utility", which is the **desirability** of a place that attracts people. Better economic opportunities, more jobs, and the promise of a better life often pull people into new locations.

Sometimes individuals have ideas and perceptions about places that are not necessarily correct, but are strong pull factors for them. As people grow older and **retire**, many look for places with warm weather and peaceful and comfortable locations to spend their retirement after a lifetime of hard work and savings. Such ideal places are pull factors too.

Very often, people consider and prefer different opportunities closer to their location than similar opportunities farther away. In the same vein, people often like to move to places with better cultural, political, climatic, and general terrain located closer to them. It is rare to find people who move very long distances to **settle** in places that they have little **knowledge** of.

Adapted from http://eschooltoday.com/migration/the-pull-and-push-factors-of-migration.html. Accessed on June 25, 2018.

>> AFTER READING

1. Label the pictures according to the dictionary entries below. Can you exchange the labels of the pictures? Why (not)?

Understanding main ideas



immigrant

someone who enters another country to live there permanently refugee

someone who has been forced to leave their country, especially during a war, or for political or religious reasons

Extracted from www.ldoceonline.com/dictionary/refugee. Accessed on June 26, 2018.





- 2. Underline the incorrect information Understanding details in each statement.

 - a. Poor economic activity and a great number of job opportunities are also strong push factors for migration.
 - **b.** Push factors do not include conflict, drought, famine, or extreme religious activity.
 - **c.** Push factors are those in the destination country that attract the individual or group to leave their home.
 - d. As people grow older and retire, some look for places with warm weather.

3. Rewrite the statements from activity 2 with the correct information.

d.				

b.			

C.			

d.		

EXPAND YOUR VOCABULARY

- 1. Find the words in *italics* in the reading. Then match each word with its meaning.
 - () conflict a. unwillingness to accept ways of thinking and behaving that are different from your own
 - () drought **b.** a long period of time when there is little or no rain
 - () famine c. a state of disagreement or argument between people, groups, countries, etc.
 - () intolerance d. a situation in which a large number of people have little or no food for a long time and many people die
 - e. cruel or unfair treatment of someone over a period of time, especially because of their religious or () persecution political beliefs
- 2. What about your country or the area where you live? Does it have any of the issues mentioned above? Use some of the vocabulary from activity 1 to write a statement describing a similar issue where you live.

VOCABULARY IN USE

- 1. The suffix -al is used to form adjectives from nouns, with the meaning "relating to". The word cultural in the text means "relating to a particular society and its way of life". Go back to the text on page 10 and find other adjectives formed using the suffix -al.
- 2. Use the following adjectives to complete the sentences.

environme	ntal internation	al musical	political	presidential
a They are a ve	ery			family.
b. Ocean pollut	ion is a serious			issue.
c. This is an eve	ent organized by			activists.
d. A large crowd	d was in front of the	<u> </u>		palace.
e. Immigration	is an important			issue.

3. Use the suffixes in the columns to create new words from the words in the box.

9	access	adventure	artist	attract	danger	economy
	harm	help	hope	invent	sleeve	understand

-able / -ible	-ful	-ic / -ical	-ive	-less	-ous

- 4. Complete the sentences below with some adjectives from the table in activity 3.
 - **a.** My brother is highly ______. He loves to create new things.
 - **b.** It's terribly hot here in the summer, so wear
 - **c.** She is such an _____ girl that she is always looking for a new place to visit.
 - **d.** Susan is such a nice and _____ girl. She always offers help when needed.
 - **e.** The hotel is only _____ by boat as it is located on a island.
 - **f.** I love to watch the ______ in the synchronized swimming event in the Olympics.

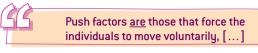
5. Work with a partner. Describe one person and one thing in you classroom using adjectives with suffixes.

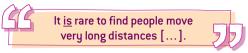


LANGUAGE IN USE 1

SIMPLE PRESENT

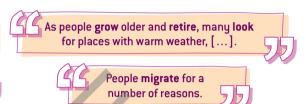
1. Read these excerpts from the text on page 10. Focus on the underlined words. Then decide if the statements are true (T) or false (F).





- **a.** () Based on the sentences we can say that *be* is a stative verb, that is, there is no action described.
- **b.** () Both sentences have the verb *be* as the main verb.
- **c.** () The verb *be* in the simple present has the same form for all subjects.
- 2. Now analyze the structures in bold in the excerpts below and check (✔) the option that corresponds to what they express.

Other strong push factors include race, discriminating cultures, political intolerance, and persecution of people who question the status quo.



- a. () Something that is true in the present or something that happens again and again in the present.
- **b.** () Something that is happening at the moment of speaking.
- **c.** () Something which we think is temporary.
- Complete the texts with the appropriate form of the verbs in parentheses.

a. Migration ________(occur / occurs) primarily between countries that ________(is / are) located within the same world region. In 2017, the majority of the international migrants originating from Europe (67%), Asia (60%), Oceania (60%) and Africa (53%) ________(reside / resides) in a country located in their region of birth.

In contrast, international migrants from Latin America and the Caribbean (84%) and Northern America (72%) reside primarily outside their region of birth.

Extracted from www.un.org/en/development/desa/population/migration/publications/ migrationreport/docs/MigrationReport2017_Highlights.pdf. Accessed on March 6, 2018.

b. Globally, the twenty largest countries or areas of origin

(account / accounts) for almost half (49%) of all international migrants, while one-third (34%) of all international migrants (originate / originates) in only ten countries. India (is / are) now the country with the largest number of people living outside the country's borders ("diaspora"), followed by Mexico, the Russian Federation, and China.

Adapted from www.un.org/en/development/desa/population/migration/ publications/migrationreport/docs/MigrationReport2017_Highlights.pdf. Accessed on March 6, 2018. Use the verbs from the box to complete the extract below.

[...] The broken line snakes back 8 miles (13 km) to the border crossing at Paraguachon, where more than a hundred Venezuelans ______ in the heat

marks

outside the migration office.

arrive

Money changers ______ at tables stacked with wads of Venezuelan currency, made nearly worthless by hyperinflation under President Nicolas Maduro's socialist government.

The remote outpost on the arid La Guajira peninsula on Colombian's Caribbean coast _____ a frontline in Latin America's worst humanitarian crisis.

The Venezuelans ______ hungry, thirsty, and tired, often unsure where they will spend the night, but relieved to have escaped the calamitous situation in their homeland. [...]

Adapted from www.reuters.com/article/us-colombia-venezuela-migrants/ migrate-or-die-venezuelans-flood-into-colombia-despite-crackdown-idUSKCN1GA1K9. Accessed on March 7, 2018.



EXPAND YOUR READING

- 1. Read these ad campaigns and complete the sentences with the corresponding letters.
 - a. Ads ______, and _____ are for immigration and ad _____ is against immigration.
 - **b.** Ad _____ gives a warning for people not to do something.

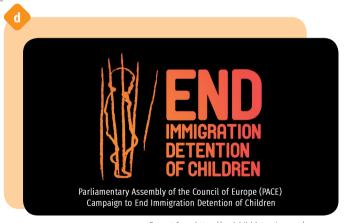




Extracted from us.iasservices.org.uk/l-Am-An-Immigrant-Poster-Campaign-Highlights-Positives-Of-Immigration. Accessed on May 6, 2018. Extracted from weeklydialog.wordpress. com/2013/01/31/britain-0-vs-romania-1-ad-campaign-to-put-off-potentialimmigrants/. Accessed on March 7, 2018.



Extracted from www.jigsaw-online.com/ category/new/shop-the-campaign. Accessed on May 6, 2018.



Extract from https://endchilddetention.org/.
Acessed on November 11, 2018.

- Underline the correct option to complete the statements according to the ad campaigns you've just read.
 - **a.** The objective of the ads is to **encourage product sales** / **advertise an idea**.
 - **b.** All of them / Some of them use appealing images.
 - c. They provoke / don't provoke negative and positive social judgement.

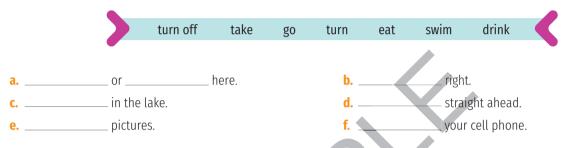
LANGUAGE IN USE 2

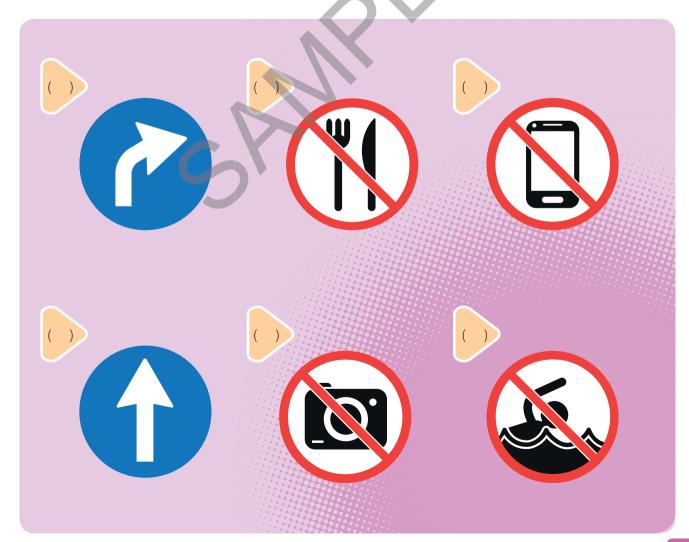
IMPERATIVE FORM

- 1. Go back to the ads on the previous page and look at the verb *end*. It is in the affirmative imperative form. Why is this form of the verb used? Check (✓) the correct alternative.
 - **a.** () To give the target audience an instruction, a suggestion, or an order.
 - **b.** () To describe what is going on in each ad.
- 2. Don't come is in the negative imperative form. To form the negative imperative we use...



3. Complete the instructions with the correct imperative form of the verbs in the box. Then match the instructions with the signs.



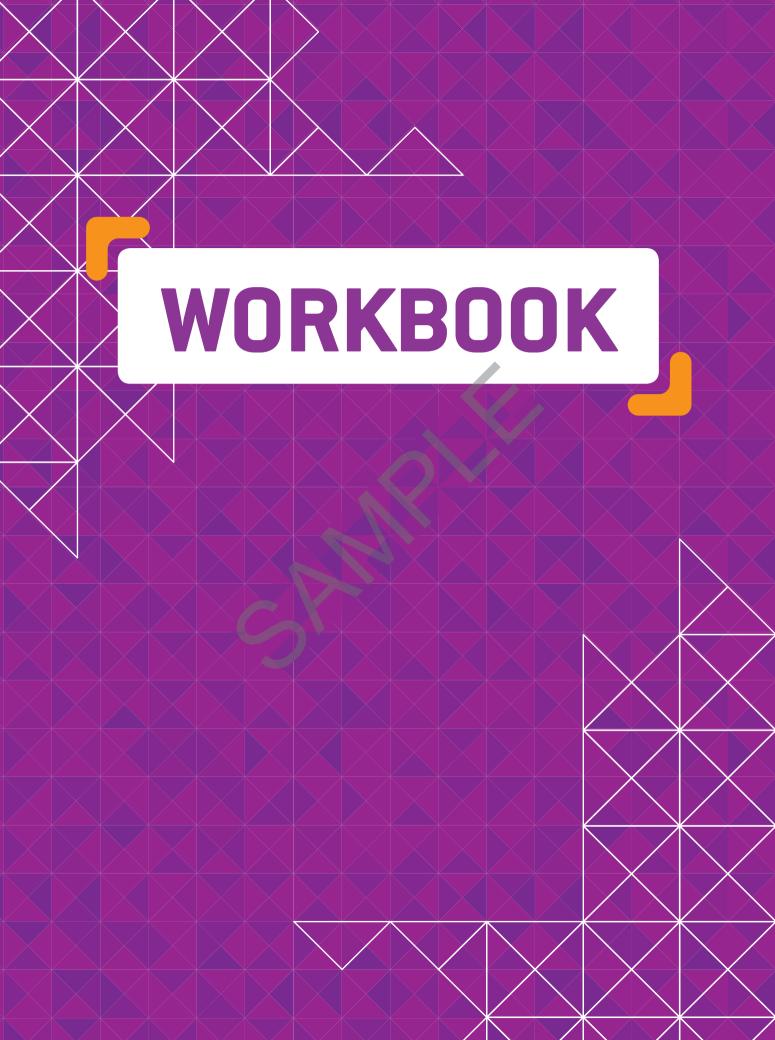


LISTENING COMPREHENSION

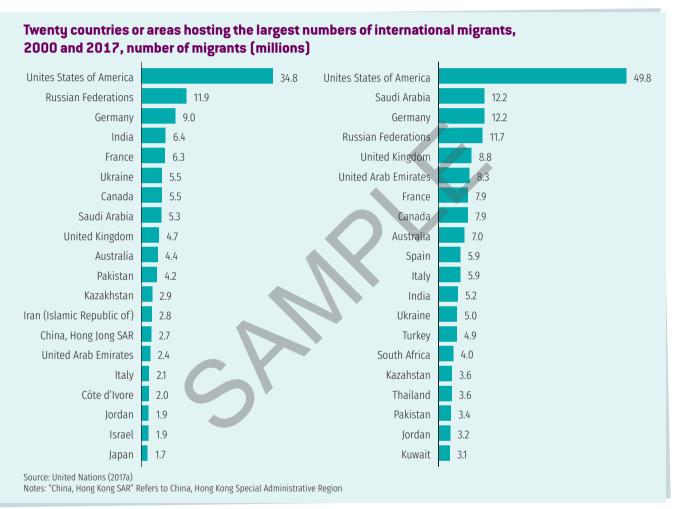
 Why are some people against immigration? Talk to a classm classmates and teacher. 	ate and list some rea	asons. Then exchang	e ideas with your	
2. You are going to listen to some people talking about immigra	tion. Label the excerp	ots a-e in the order yo	ou hear them.	
() "Make us feel safe. We need to feel safe in this country I think there's a great divide between the races."	the best.	exico sends its people They're sending peop and they're bringing		
Extracted from www.usatoday.com/pages/interactives/trump-nation/#/?_k=wi8jw Accessed on May 7, 2018		, , , , ,	/pictures/wild-donald-trump-quotes	
 "I don't feel as though I have to validate my existence as a citizen of the United States or of the world by my accomplishments but all of my accomplishments are driven by my family and where we're from." 	This coun	learned to love this of try does not belong to all of us."	Accessed on May 6, 20 country, Mr. President. co you only, but it	
Extracted from https://edition.cnn.com/videos/us/2018/01/12/ Accessed on March 7, 2018			edition.cnn.com/videos/us/2018/01/ Accessed on March 7, 20	
() "I believe that he will make America great again and that means a return of jobs. So, in that manner maybe I will find employment."	() "We are able to move to these foreign countries where we don't know the language, we don't know the lifestyle, and adapt fairly quickly."			
Extracted from www.usatoday.com/pages/interactives/trump-nation/#/?_k=wi8jwl Accessed on May 7, 2018 3. Which testimonials do you think are said by immigrants? W		Extracted from https://e	edition.cnn.com/videos/us/2018/01/ Accessed on March 7, 20	
>> EXPAND YOUR HORIZONS				
Check (✓) the column that best describes your opinion ab classmates and teacher, justifying your point of view.	out each statement.	Then discuss your ar	nswers with your	
	I agree.	I'm not sure.	I disagree.	
 a. Racism and xenophobia are feelings that local people may develop against immigrants. 				
b. Immigration is a characteristic of our globalized world that has both positive and negative effects on the economy of a country.				
c. Cosmopolitan cities are multicultural because of their large immigrant population.				
STUDY THIS				

strong fear or dislike of people from other countries

Extracted from www.ldoceonline.com/dictionary/xenophobia. Accessed on July 17, 2018.



- 1. Look at the bar chart extracted from the UN's International Migration Report 2017 and find information to complete the sentences below.
 - a. The chart compares migration in the years _____ and _____.
 - **b.** The country which had the largest number of migrants in both years was ______.
 - **c.** In 2000, Canada hosted _____ million international migrants.
 - **d.** In 2017, the United Kingdom hosted ______ million international migrants.



Extracted from www.un.org/en/development/desa/population/migration/publications/migrationreport/docs/MigrationReport2017_Highlights.pdf. Accessed on May 25, 2018.

2	Com	iplete i	these e	excerpts	with th	ne verb	be in t	he aff	irmative	or negative	form

a. "Immigration ______ the international movement of people into a destination country of which they are not natives [...]"

Extracted from www.wikipedia.org/wiki/Immigration. Accessed on March 10, 2018.

b. "[...] As for economic effects, research suggests that migration _______ beneficial both to the receiving and sending countries. [...]"

Extracted from www.wikipedia.org/wiki/Immigration. Accessed on March 10, 2018.

c. Launched in May 2016, *I* ______ *a refugee* is a digital platform that intends to humanize the discussions about refugees; to allow refugees to speak for themselves; and to fight growing populism, fears, stereotypes, and prejudice.

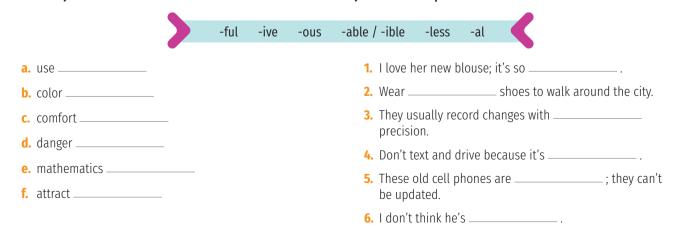
3.	Unscramble the words and write questions. Then match the questions with the answers. a. the purpose / of your visit / is / business / ?											
	b.	here alone / are / you / ?										
	c.	these / your bags / are / ? a problem / migration / to another / from one country / is / ?										
	d.											
	e.	migration / immigration / is / the same as / ?										
	f.	they / from / China / are / ?										
	() No, they are different. Immigration means entering another country to live permanently.										
	() There are pros and cons. I cannot say it is a real problem.										
	() No. Those are my bags over there.										
	() Yes, they are. They're from Hong Kong.										
	() No, my wife and daughters are with me.										
	() No, I'm here on vacation.										
<u>/</u> 4	. Use the correct form of the verbs in the box to complete the following texts.											
		happen be (x2) occur spread										
	a. Cultural diffusion via human migration, intercultural marriages, or cultural exchange via letters, book or electronic media. It a phenomenon in which specific cultural concepts, ideas, or technologies from one culture to another.											
		Adapted from www.answers.com/Q/Does_migration_cause_cultural_diffusion. Accessed on March 10, 2018.										
		b. In a very simple definition, cultural diffusion is when different cultures are spread into different areas. It the mixing or blending of different ideas, beliefs, and innovations from one group to another. Cultural diffusion all over the world, from fast food restaurants to new technologies.										
		Adapted from http://bookbuilder.cast.org/view_print.php?book=63595. Accessed on March 10, 2018.										
5.	Tra	ansform these statements into negatives.										
	a.	Cultural diffusion always leads to positive exchanges.										
	b.	Immigration plays an important role in cultural diffusion.										
	c.	Most refugees seek asylum in other countries.										

6. Match the questions with the answers.

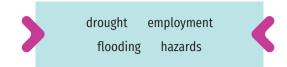
- a. How does the Internet affect cultural diffusion in the world today?
- **b.** What does cultural diffusion mean?
- c. How does globalization lead to cultural exchange?
- () Globalization provides both positive and negative influences on cultural diversity.
- () The effect that it has on both local and global cultures is significant.
- () The spreading out of culture, culture traits, or a cultural pattern from a central point.
- 7. Look at the ads closely. Then use one of the imperative statements below to complete each message.



8. Form adjectives with the suffixes from the box. Then use the adjectives to complete the sentences below.



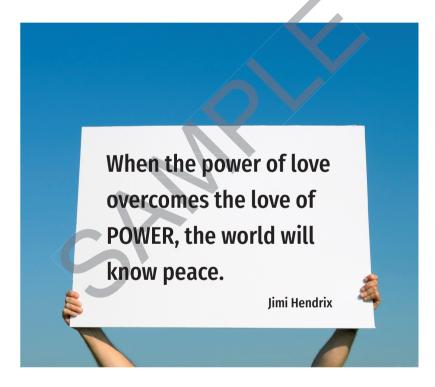
9. Complete the sentences with the correct word from the box.



- a. Some push factors for immigration are natural ______ such as _____ or _____
- **b.** Some people also migrate to look for better ______ opportunities.

AN EYE ON ENEM

ENEM 2012 – Prova Amarela Ouestão 92



Aproveitando-se de seu status social e da possível influência sobre seus fãs, o famoso músico Jimi Hendrix associa, em seu texto, os termos *love*, *power* e *peace* para justificar sua opinião de que

- a. a paz tem o poder de aumentar o amor entre os homens.
- **b.** o amor pelo poder deve ser menor do que o poder do amor.
- **c.** o poder deve ser compartilhado entre aqueles que se amam.
- d. o amor pelo poder é capaz de desunir cada vez mais as pessoas.
- e. a paz será alcançada quando a busca pelo poder deixar de existir.